READ THESE INSTRUCTIONS FIRST

If you have been given an Answer Booklet, follow the instructions on the front cover of the Booklet.

Write your Centre number, candidate number and name on all the work you hand in.

Write in dark blue or black pen.

Do not use staples, paper clips, highlighters, glue or correction fluid.

Answer all questions.

At the end of the examination, fasten all your work securely together.

The number of marks is given in brackets [ ] at the end of each question or part question.

UNIVERSITY OF CAMBRIDGE INTERNATIONAL EXAMINATIONS
General Certificate of Education Ordinary Level

SECOND LANGUAGE URDU
Paper 1 Composition and Translation

October/November 2010

2 hours

Additional Materials: Answer Booklet/Paper

[TURN OVER]
Part 1: Directed Writing

Write an article in Urdu in response to the poster below. Your article should be about 150 words long. You should include the points written below the poster. It will be to your advantage to keep to the recommended length.
Part 2: Letter, Report, Dialogue or Speech

From a choice of two questions, write one composition in Urdu of about 200 words. It will be to your advantage to keep to the recommended length.

Ahmed Faraz, like his tutor, Faiz Ahmed Faiz, was never afraid to stand up for his principles. People loved him, especially the young, and nobody wrote with more feeling about love. All were able to understand his simple but elegant style and the greatest singers of the age loved to set his verses to music.

An old friend remembered: “Faraz was a year senior to me when I joined Islamia College, Peshawar in 1954. He was very handsome and full of energy. He would gather students around him and read out his romantic poems. There was not much mixing of male and female students in those days. But somehow his poems managed to reach girl students as well and he would receive dozens of letters from them. The rich ones would have their servants deliver their letters while others would drop them in front of Faraz at bus stops”. Ahmed Faraz won many prizes for his poetry. He died in Islamabad on 25 August 2008.

Part 3: Translation

Translate the following passage into Urdu.

Ahmed Faraz, like his tutor, Faiz Ahmed Faiz, was never afraid to stand up for his principles. People loved him, especially the young, and nobody wrote with more feeling about love. All were able to understand his simple but elegant style and the greatest singers of the age loved to set his verses to music.

An old friend remembered: “Faraz was a year senior to me when I joined Islamia College, Peshawar in 1954. He was very handsome and full of energy. He would gather students around him and read out his romantic poems. There was not much mixing of male and female students in those days. But somehow his poems managed to reach girl students as well and he would receive dozens of letters from them. The rich ones would have their servants deliver their letters while others would drop them in front of Faraz at bus stops”. Ahmed Faraz won many prizes for his poetry. He died in Islamabad on 25 August 2008.