

Cambridge International Examinations Cambridge International General Certificate of Secondary Education

LITERATURE (ENGLISH)

0486/22 March 2017

Paper 2 Drama MARK SCHEME Maximum Mark: 50

Published

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## Assessment Objectives

The assessment objectives are evenly weighted across each question. The assessment objectives for the paper are:

- **AO1** show detailed knowledge of the content of literary texts, supported by reference to the text
- **AO2** understand the meanings of literary texts and their context, and explore texts beyond surface meaning to show deeper awareness of ideas and attitudes
- **AO3** recognise and appreciate ways in which writers use language, structure, and form to create and shape meanings and effects
- AO4 communicate a sensitive and informed personal response

## BAND DESCRIPTOR TABLE

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Band 8	25 24 23	<ul> <li>demonstrates knowledge by incorporating well-selected reference to the text skilfully and with flair (AO1)</li> <li>sustains a critical understanding of the text showing individuality and insight (AO2)</li> <li>responds sensitively and in considerable detail to the way the writer achieves her/his effects (AO3)</li> <li>sustains personal and evaluative engagement with task and text (AO4)</li> </ul>
Band 7	22 21 20	<ul> <li>demonstrates knowledge by integrating much well-selected reference to the text (AO1)</li> <li>shows a clear critical understanding of the text (AO2)</li> <li>responds sensitively and in detail to the way the writer achieves her/his effects (AO3)</li> <li>sustains a perceptive, convincing and relevant personal response (AO4)</li> </ul>
Band 6	19 18 17	<ul> <li>demonstrates knowledge by supporting with careful and relevant reference to the text (AO1)</li> <li>shows a clear understanding of the text and some of its deeper implications (AO2)</li> <li>makes a developed response to the way the writer achieves her/his effects (AO3)</li> <li>makes a well-developed, detailed and relevant personal response (AO4)</li> </ul>
Band 5	16 15 14	<ul> <li>demonstrates knowledge by showing some thoroughness in the use of supporting evidence from the text (AO1)</li> <li>shows understanding of the text and some of its deeper implications (AO2)</li> <li>makes some response to the way the writer uses language (AO3)</li> <li>makes a reasonably developed relevant personal response (AO4)</li> </ul>
Band 4	13 12 11	<ul> <li>demonstrates knowledge by using some supporting textual detail (AO1)</li> <li>shows some understanding of meaning (AO2)</li> <li>makes a little reference to the language of the text (AO3)</li> <li>begins to develop a relevant personal response (AO4)</li> </ul>
Band 3	10 9 8	<ul> <li>demonstrates knowledge by making a little supporting reference to the text (AO1)</li> <li>makes some relevant comments (AO2)</li> <li>shows a basic understanding of surface meaning of the text and language (AO3)</li> <li>attempts to communicate a basic personal response (AO4)</li> </ul>
Band 2	7 6 5	<ul> <li>demonstrates knowledge by making a little reference to the text (AO1)</li> <li>makes a few straightforward comments (AO2)</li> <li>shows a few signs of understanding the surface meaning of the text and language (AO3)</li> <li>some evidence of simple personal response (AO4)</li> </ul>
Band 1	4 3 2 1	<ul> <li>demonstrates knowledge by limited textual reference (AO1)</li> <li>shows some limited understanding of simple/literal meaning (AO2)</li> <li>a little awareness of surface meaning of text and language (AO3)</li> <li>limited attempt to respond (AO4)</li> </ul>
Band 0	0	• No answer / Insufficient to meet the criteria for Band 1.